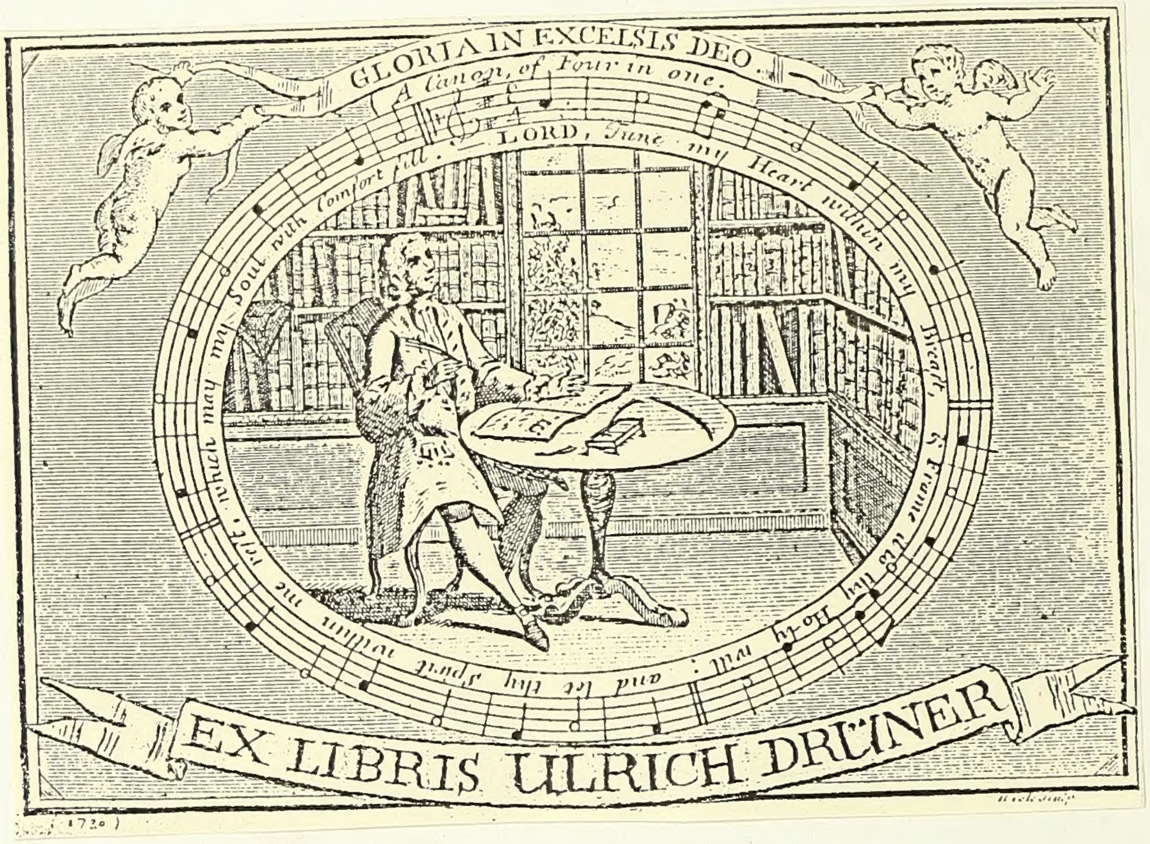
GLORIA IN EXCELSIS DEO.
A Canon, of Four in one.
LORD, Tune my Heart within my Breast, & Frame it to thy Holy will; and let thy Spirit within me rest, which may my Soul with Comfort fill.
EX LIBRIS ULRICH DRÜNER

Drüner Dr I 466

TROIS DUOS

Concertans

Œuv: 30, 31 et 32

de J. Mayseder

arrangés pour Violon et Alto

par

CHRÉTIEN URHAN

Artiste de l'Académie Royale de Musique.

Prop. de l'Edr. *Prix: 12f.*

A PARIS, chez RICHAULT, Editeur et Md. de Musique, Boulevart Poissonnière, No. 16, au Premier.

631. R.

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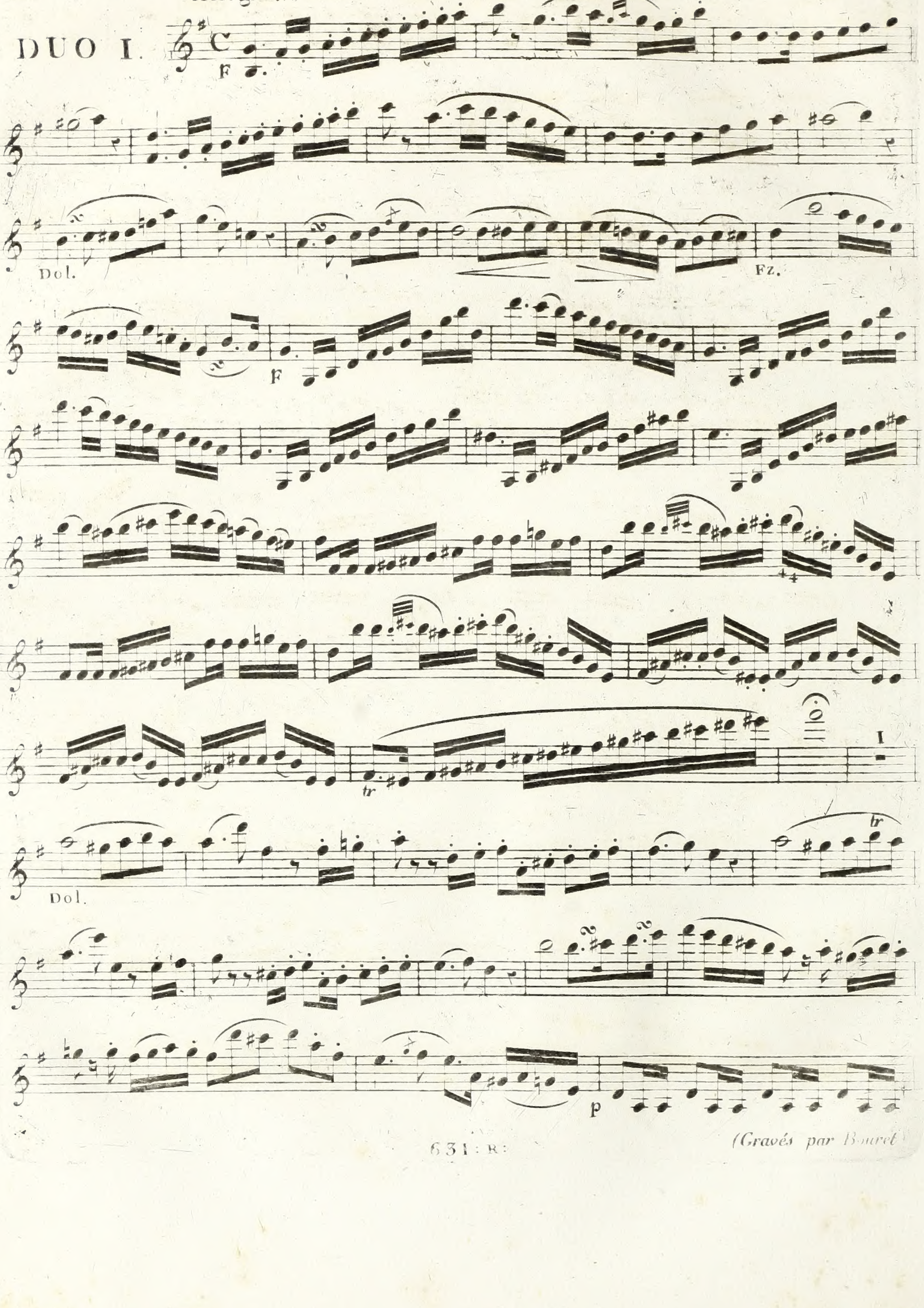
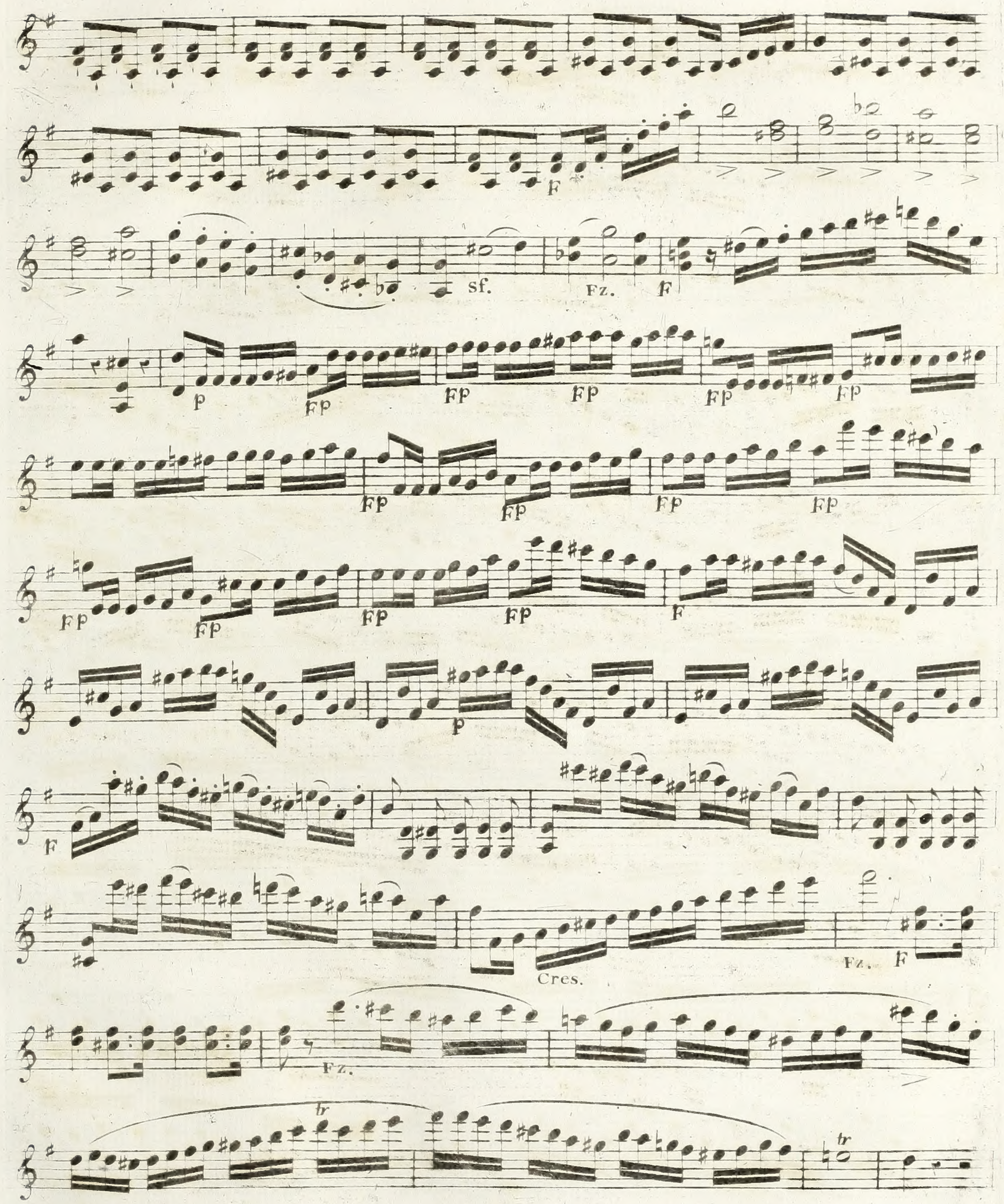
Metronome de Maelzel ♩ 120 VIOLINO I.

Allegro.

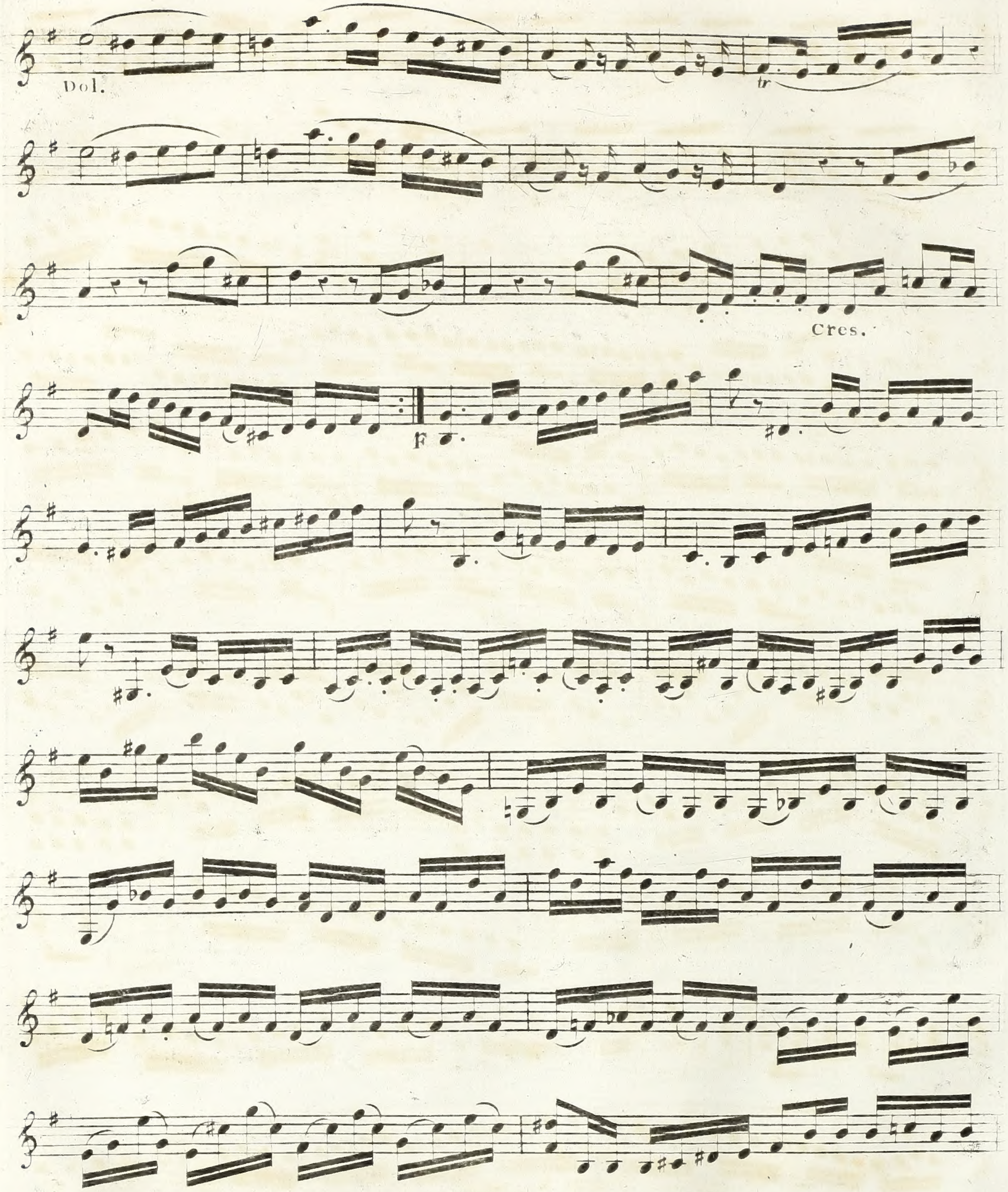
DUO I.

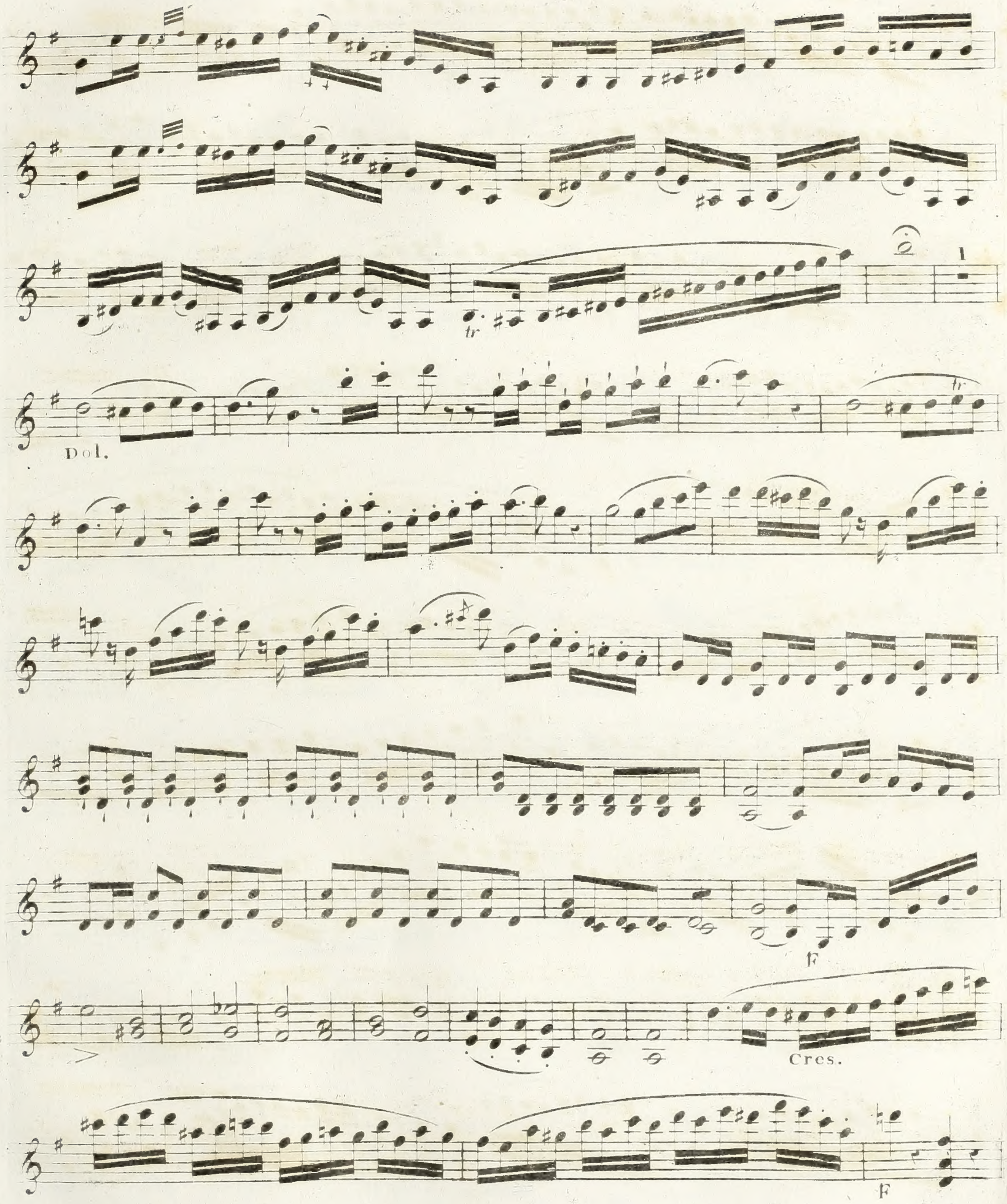


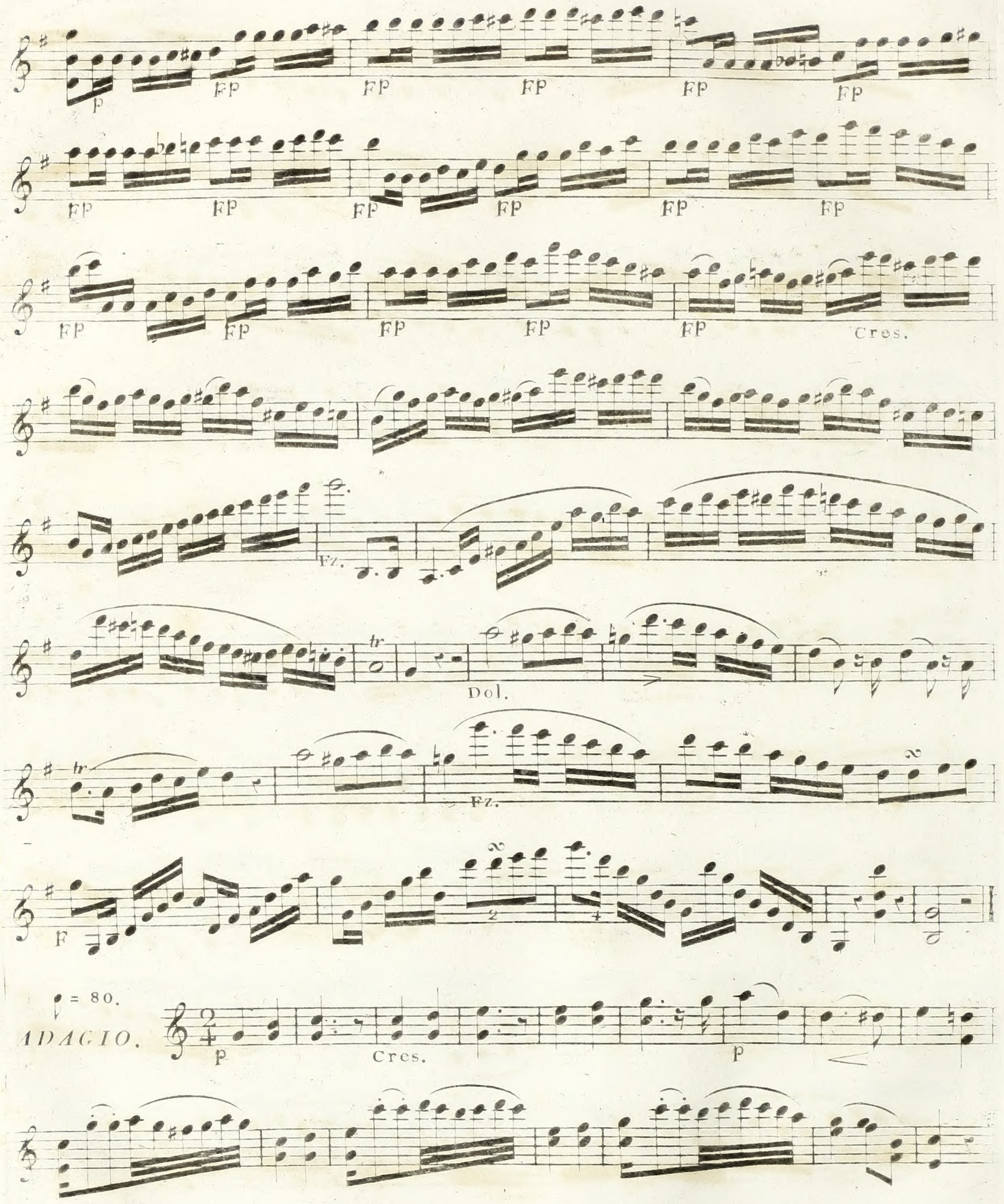
(Gravés par Bouret)


F
sf.
Fz.
F
p
FP
Cres.
Fz.
F
Fz.
tr
tr

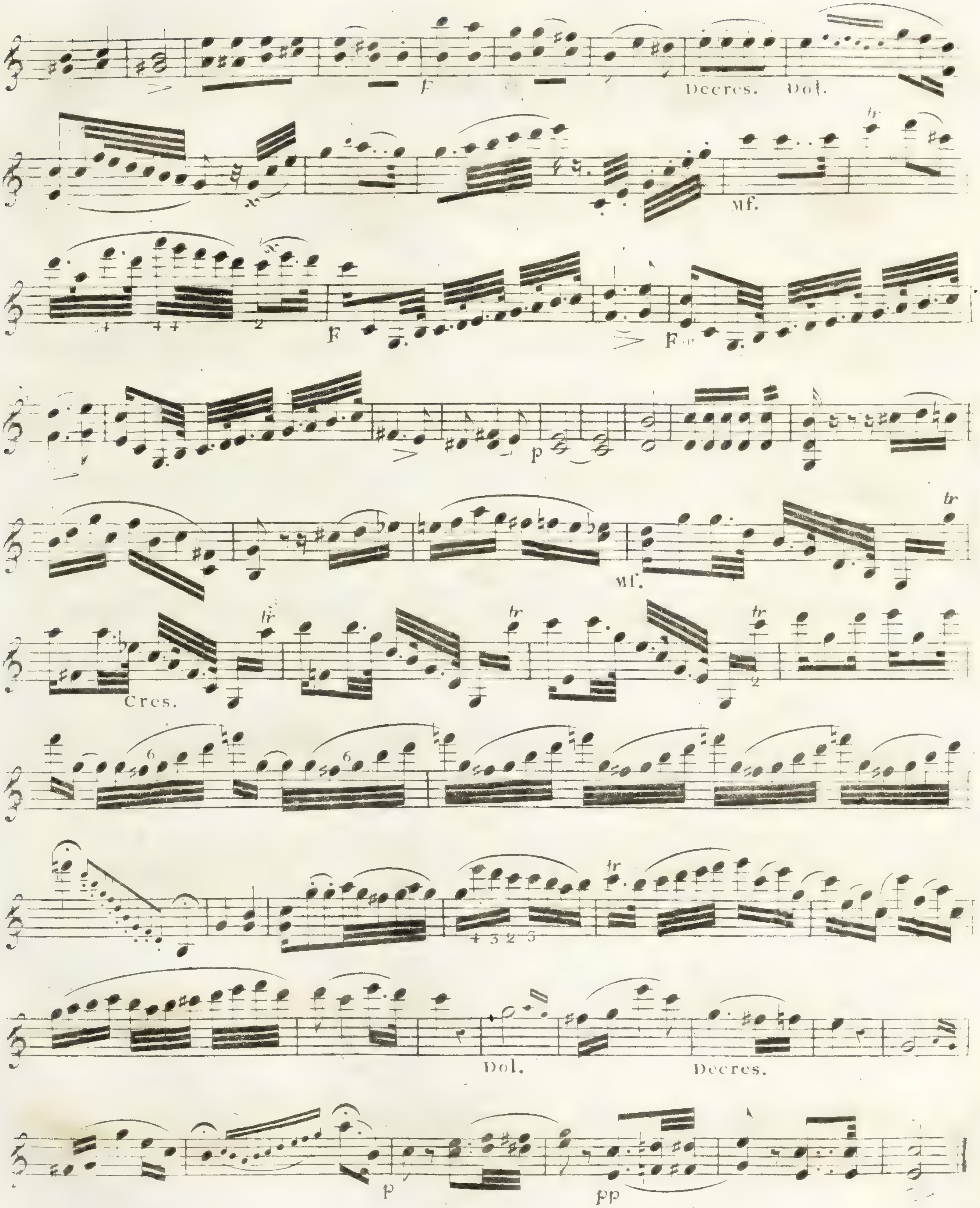
VIOLINO I.

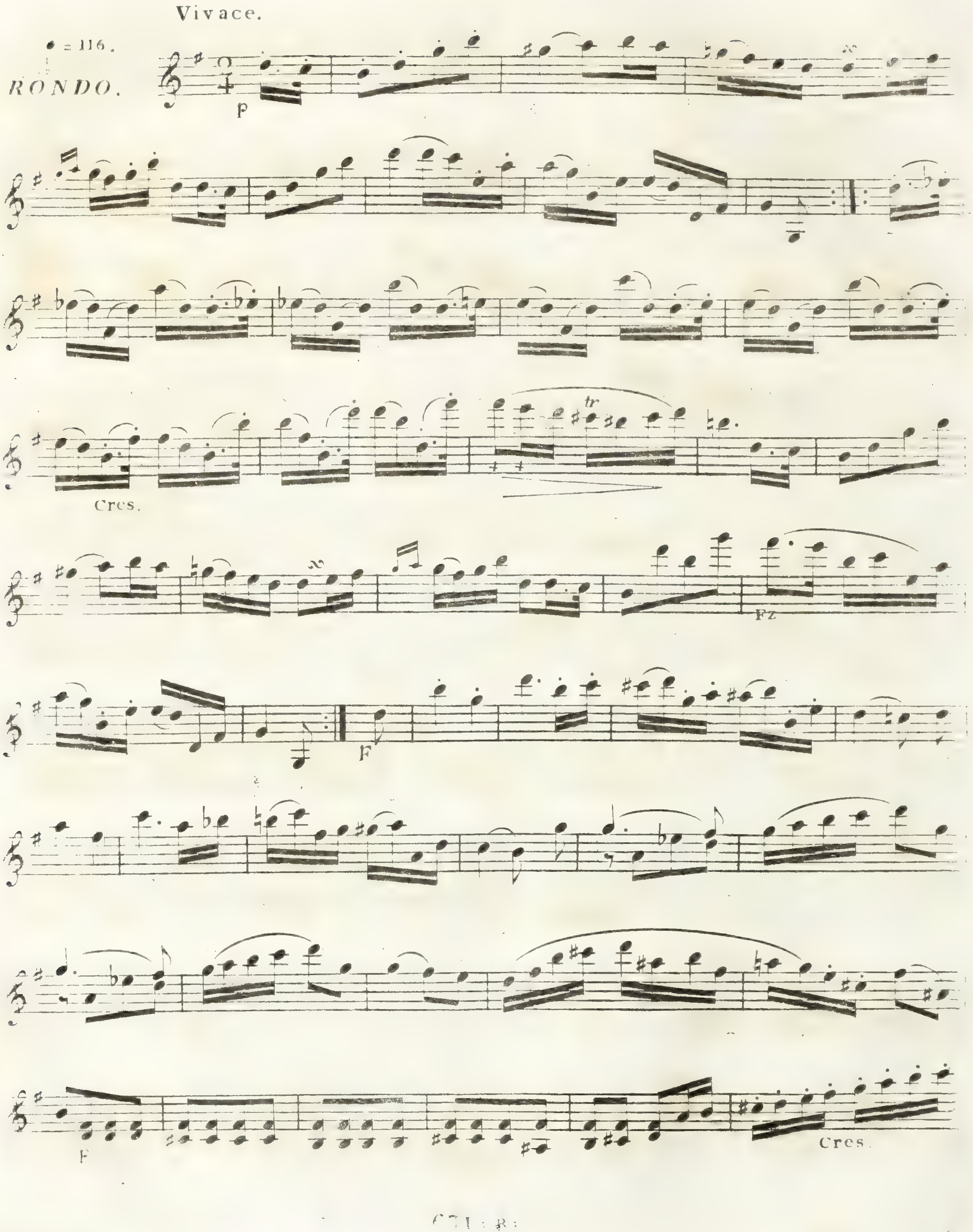


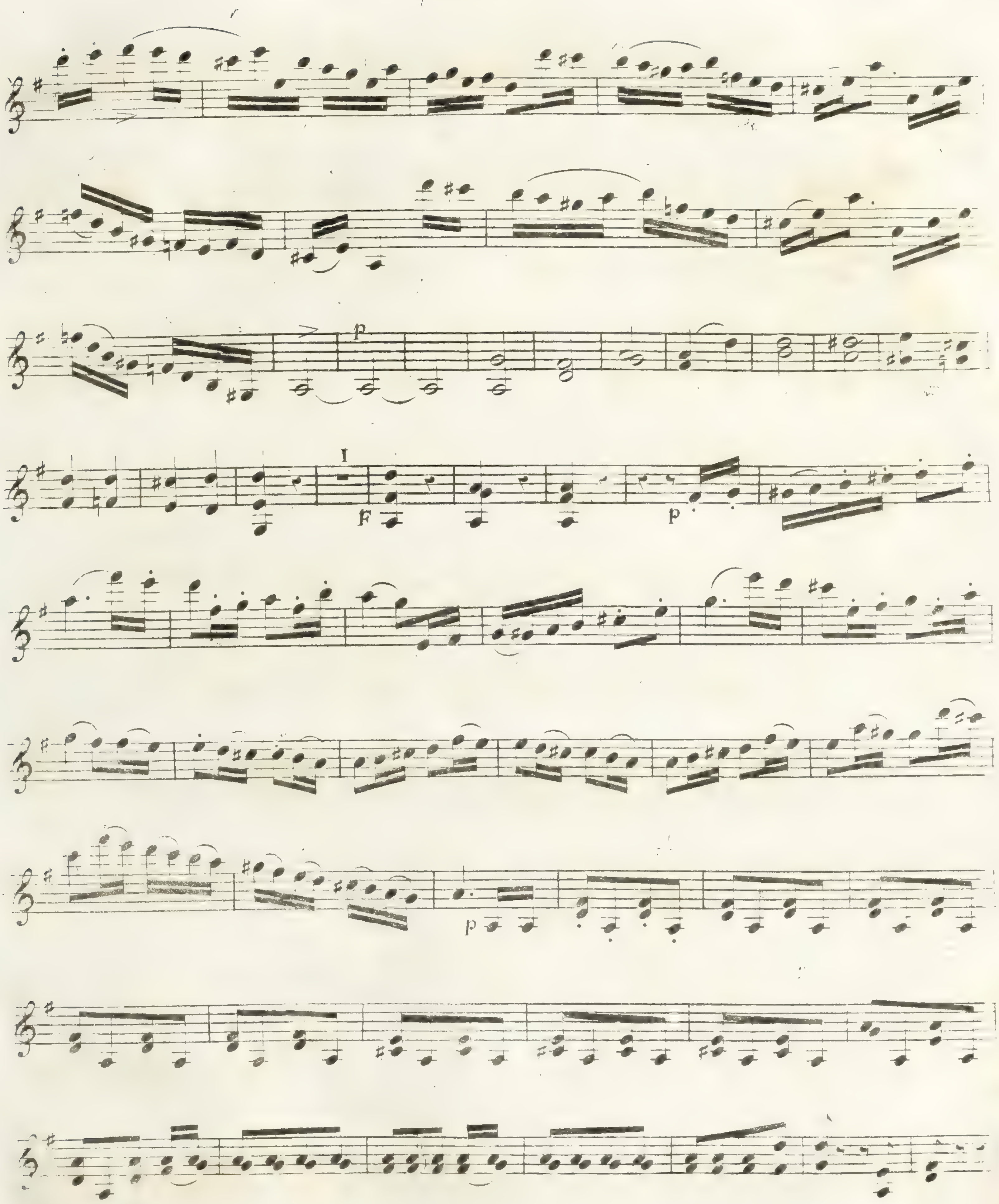

tr
1
Dol.
tr
F
Cres.
F


p
FP
Cres.
Fz.
Dol.
F
= 80.
ADAGIO.
Cres.

VIOLINO I.°

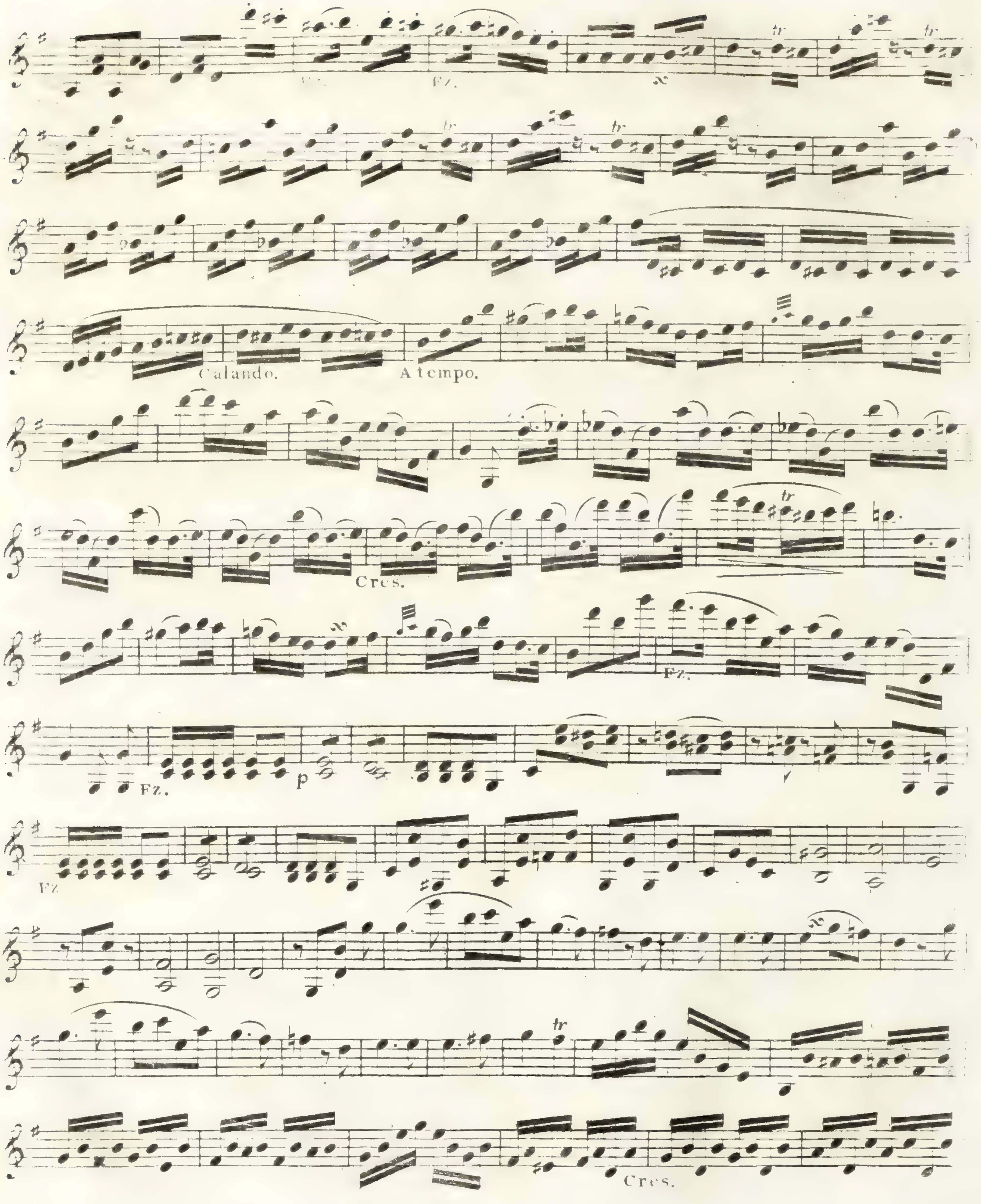


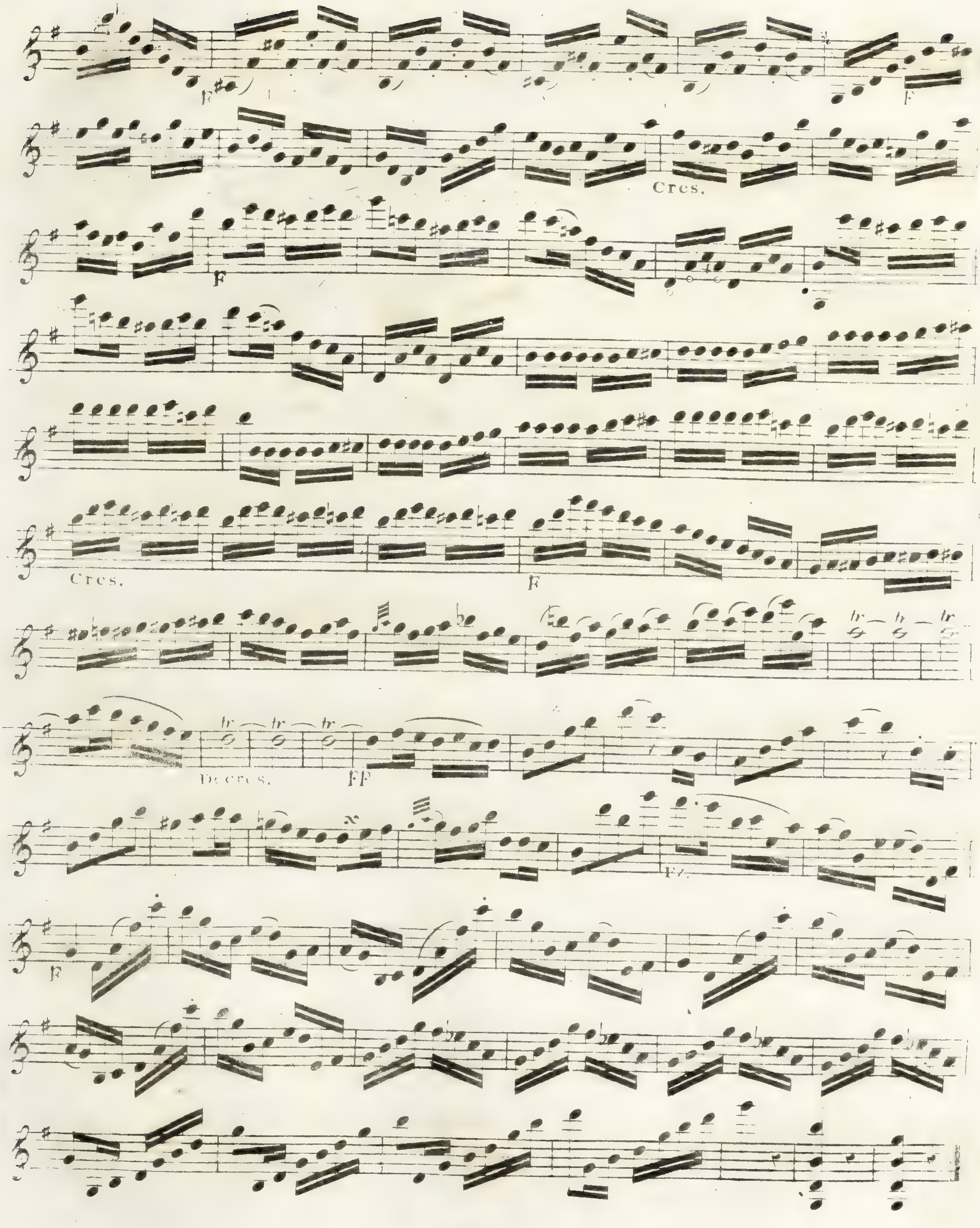

Vivace.
♩= 116.
RONDO.
p
Cres.
Fz
F
F
Cres.



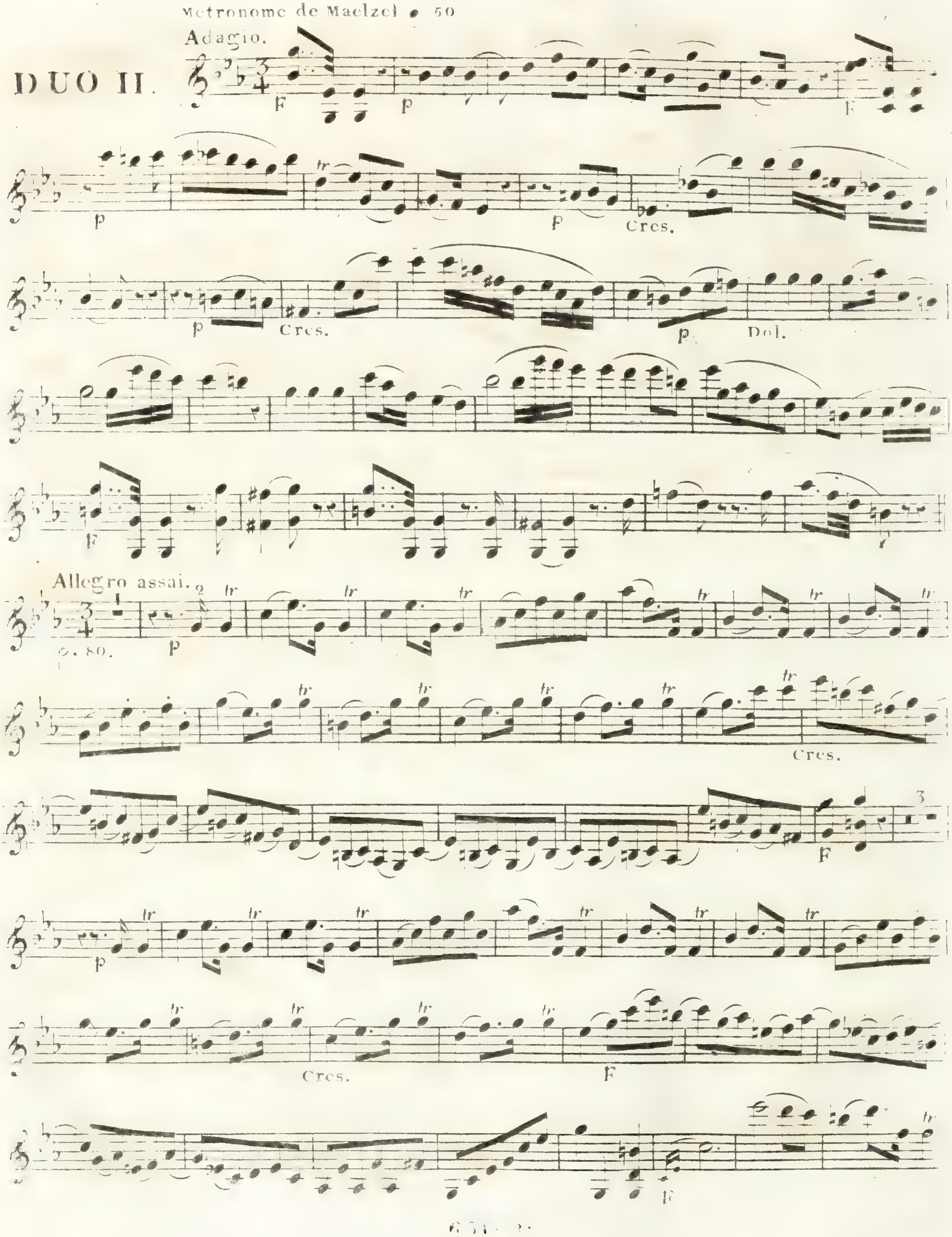
V.S.

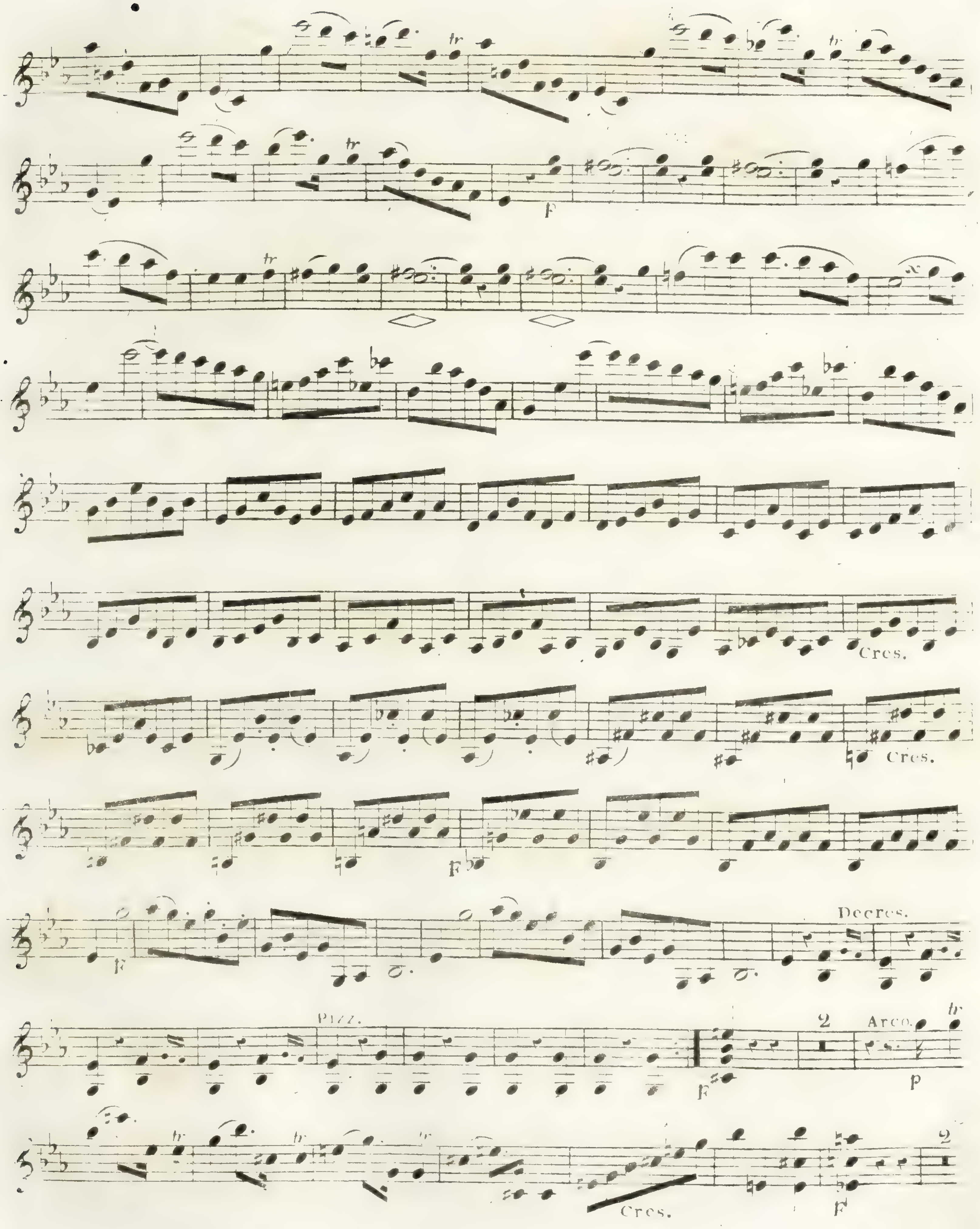
VIOLINO I.

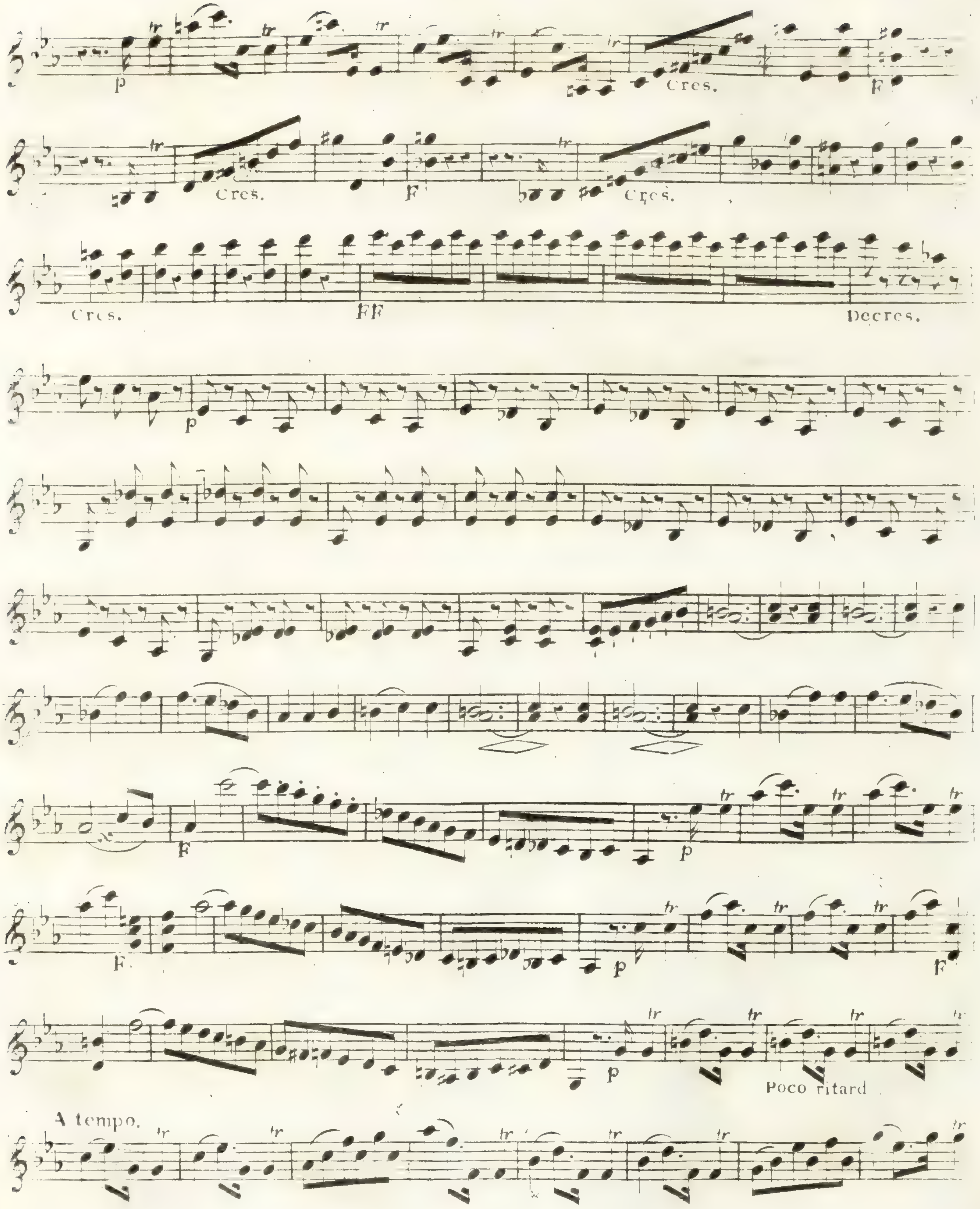


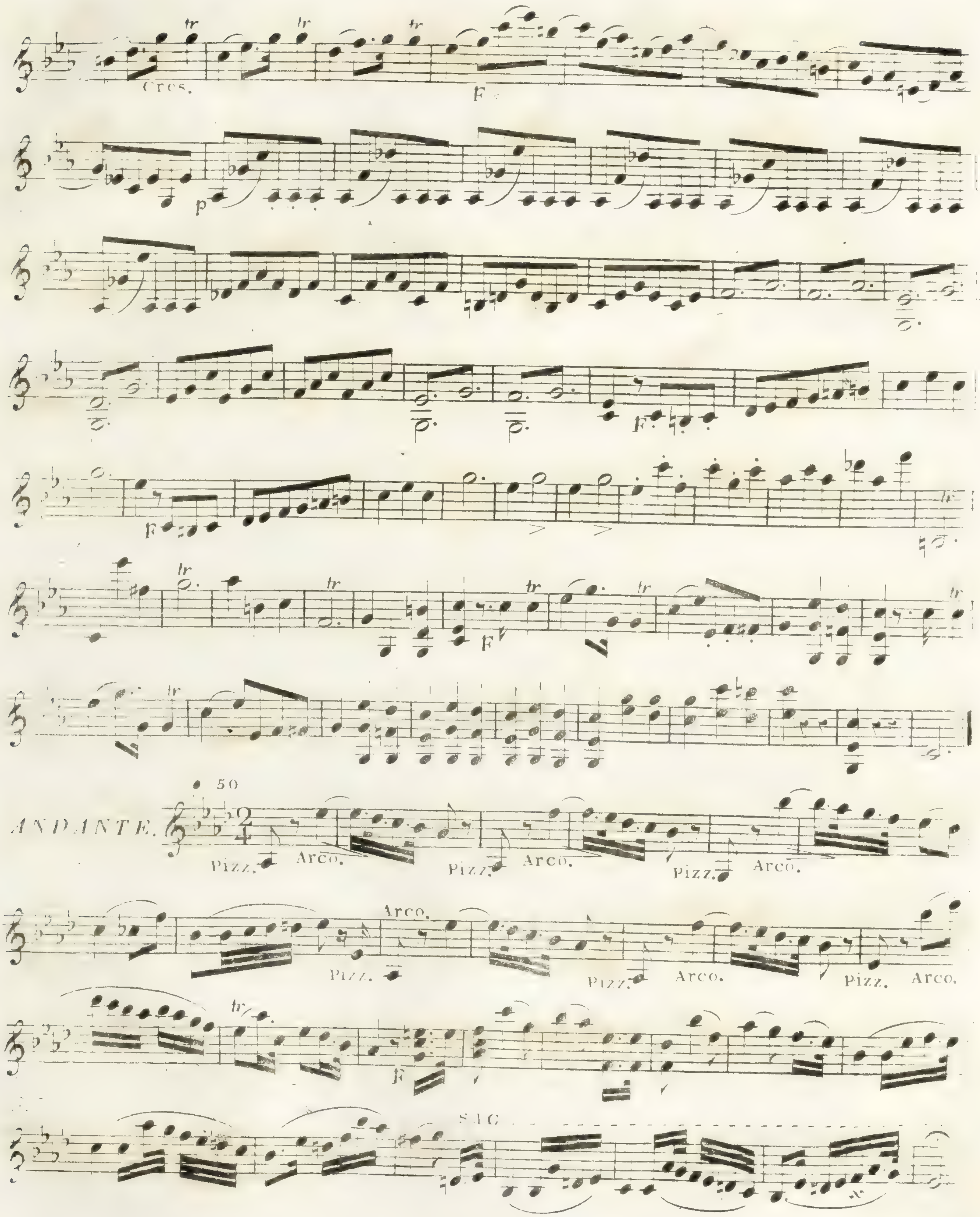

F
F
Cres.
F
Cres.
F
tr
tr
tr
Decres.
tr
tr
tr
FF
FF
F

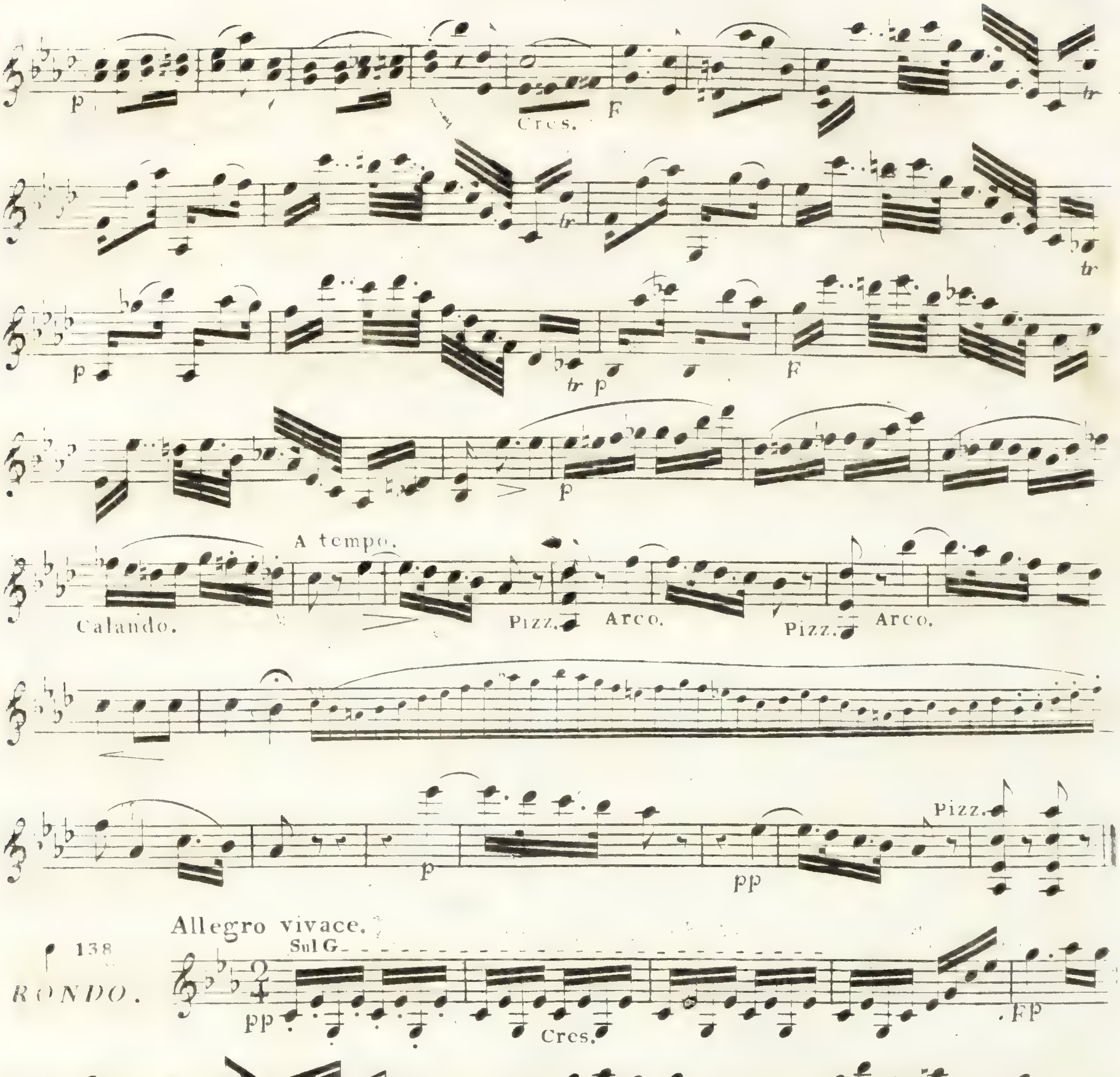
DUO II.

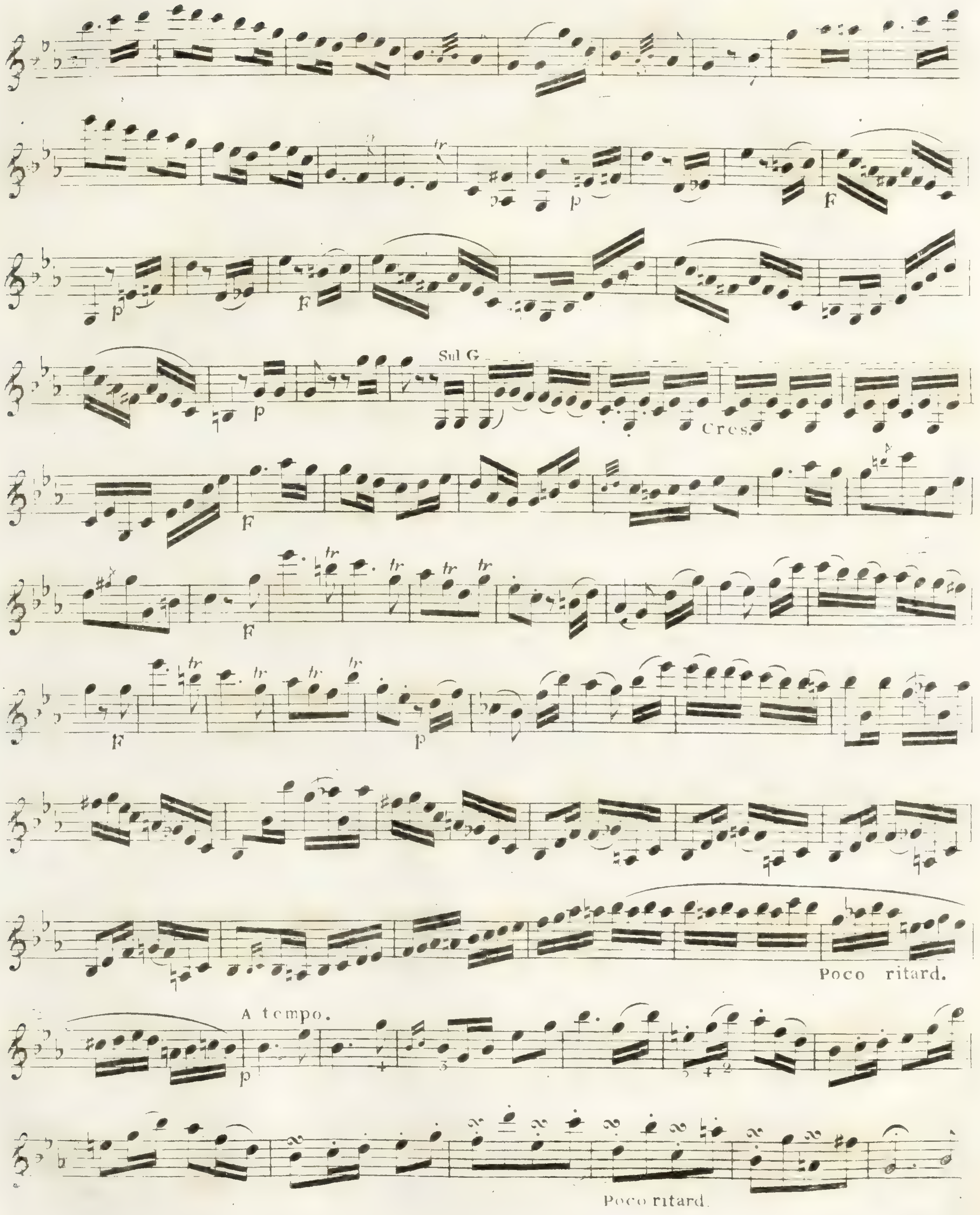

Metronome de Maelzel ♩ 50
Adagio.
F
p
F
p
F
Cres.
p
Cres.
p
Dol.
F
Allegro assai.
♩. 80.
p
Cres.
F
3
p
Cres.
F
F

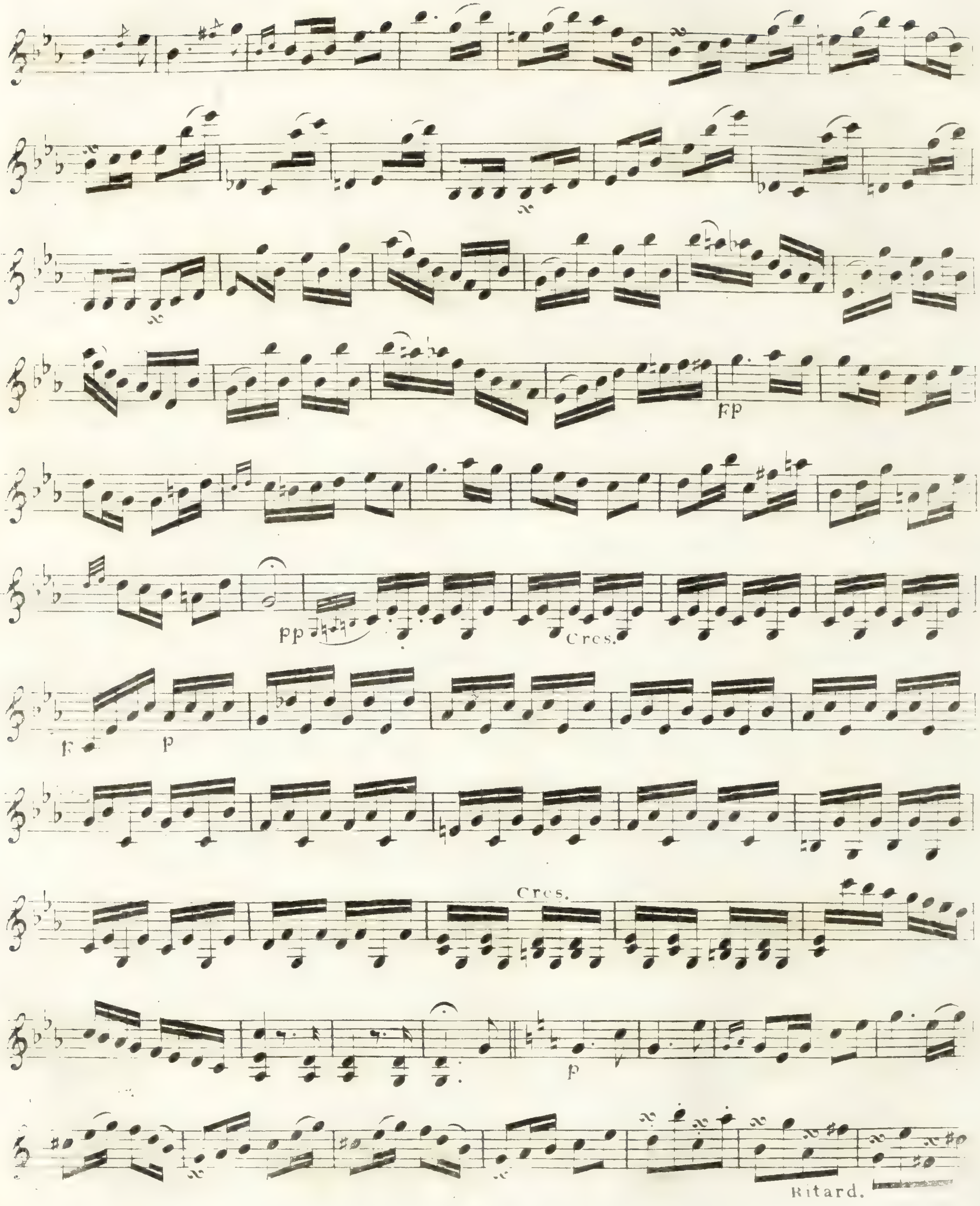

tr
F
Cres.
Decres.
Pizz.
2
Arco.
p

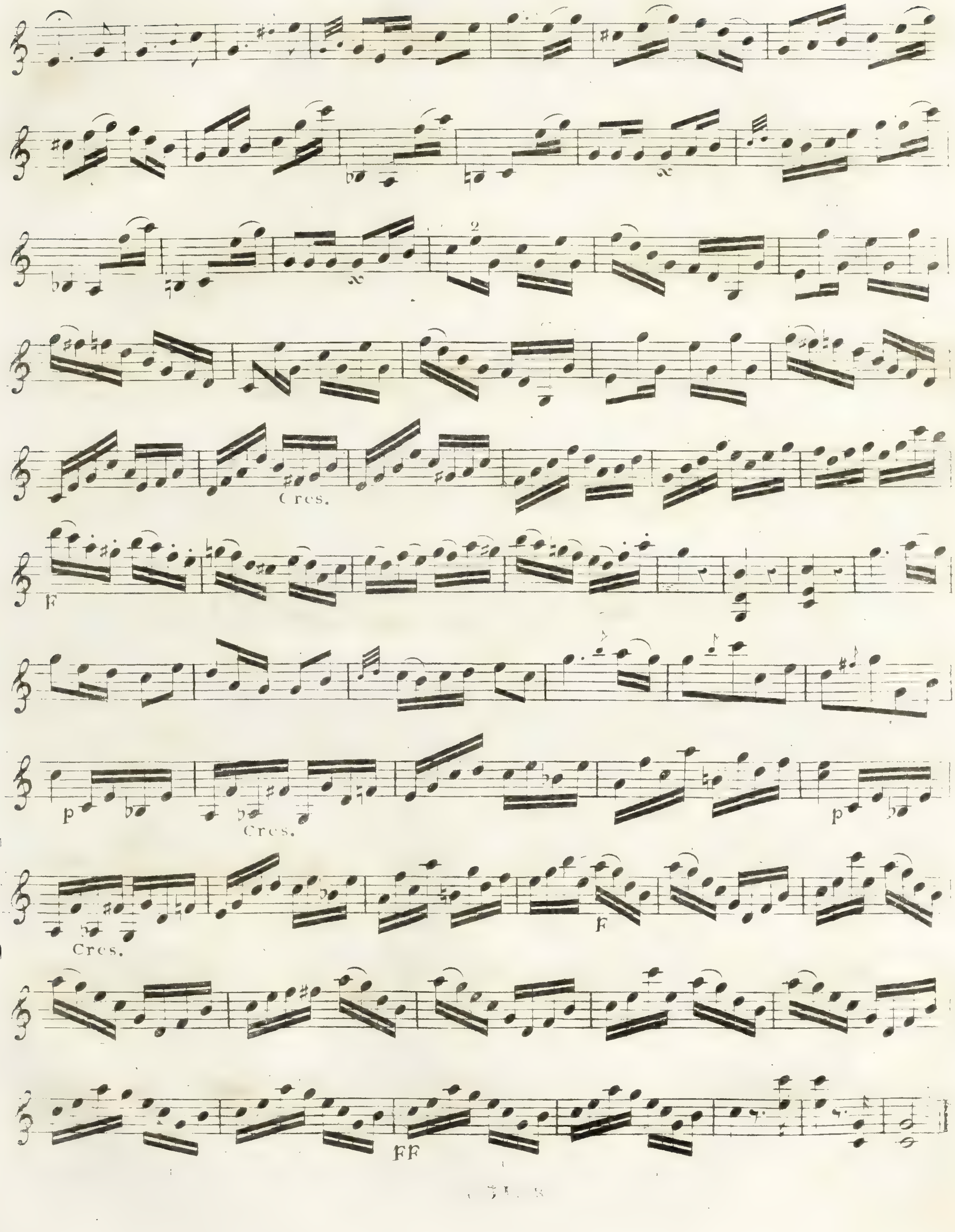

p
Cres.
F
FF
Decres.
Poco ritard
A tempo.


Cres.
F
p
F
F
F
F
50
ANDANTE.
Pizz.
Arco.
F


p
Cres.
F
tr
p
tr
p
F
p
A tempo.
Calando.
Pizz.
Arco.
Pizz.
Arco.
p
pp
Pizz.
Allegro vivace.
138
RONDO.
Sul G
pp
Cres.
FP
Ritard
p
Cres.
FP
F


tr
p
F
Sul G
Cres.
Poco ritard.
A tempo.
Poco ritard.

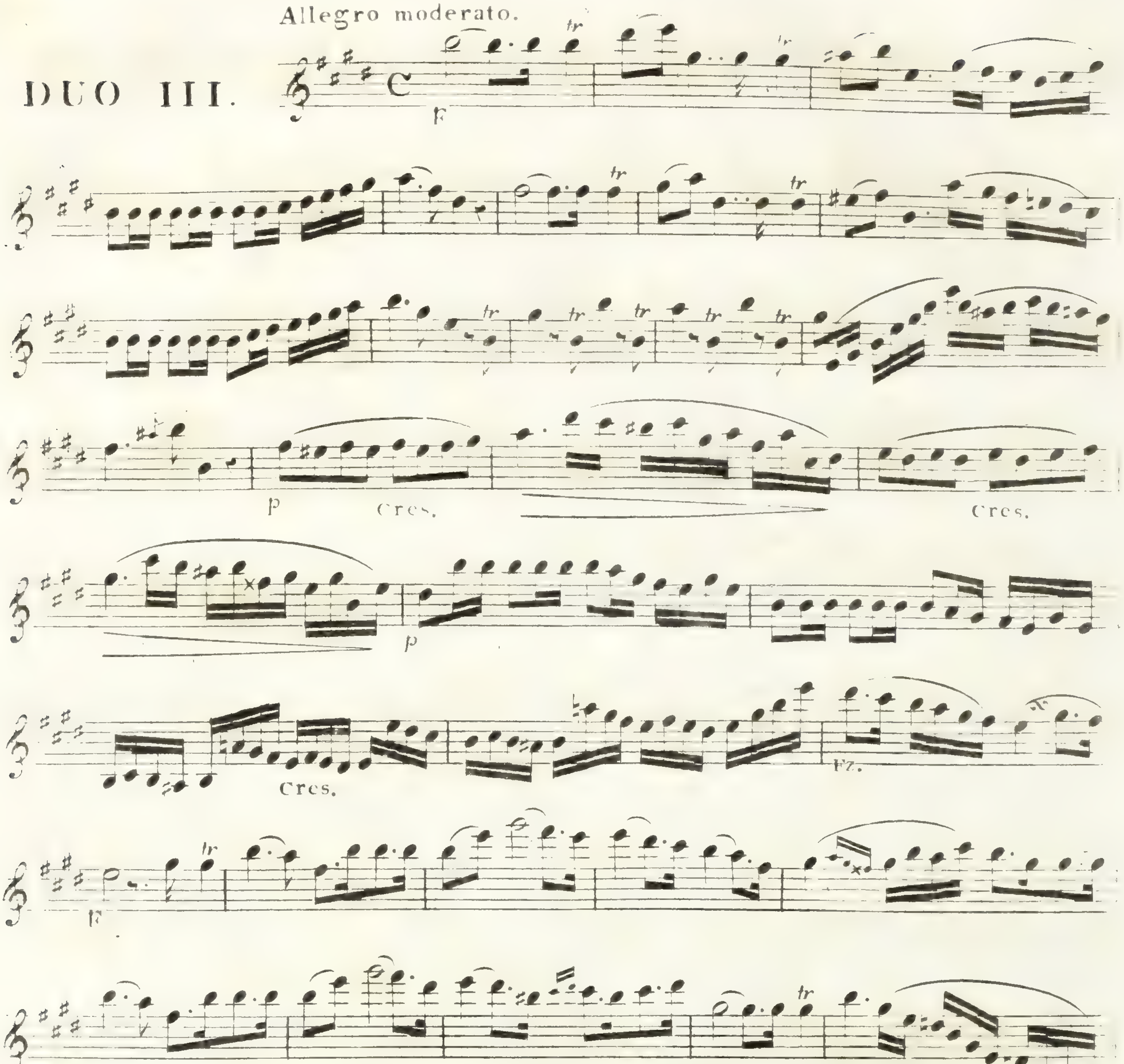

FP
pp
Cres.
F
p
Cres.
p
Ritard.

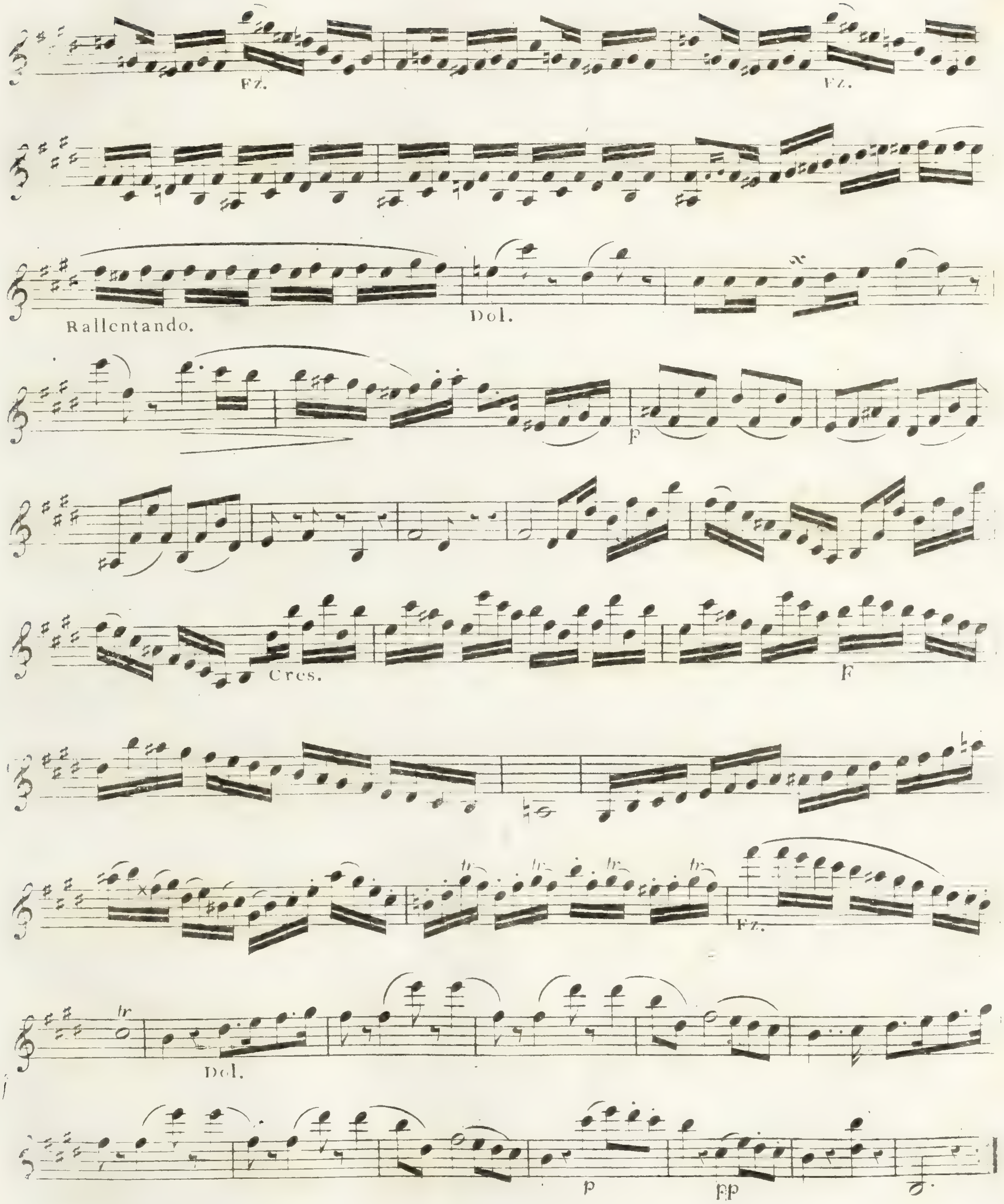

Cres.
F
p
Cres.
p
Cres.
F
FF

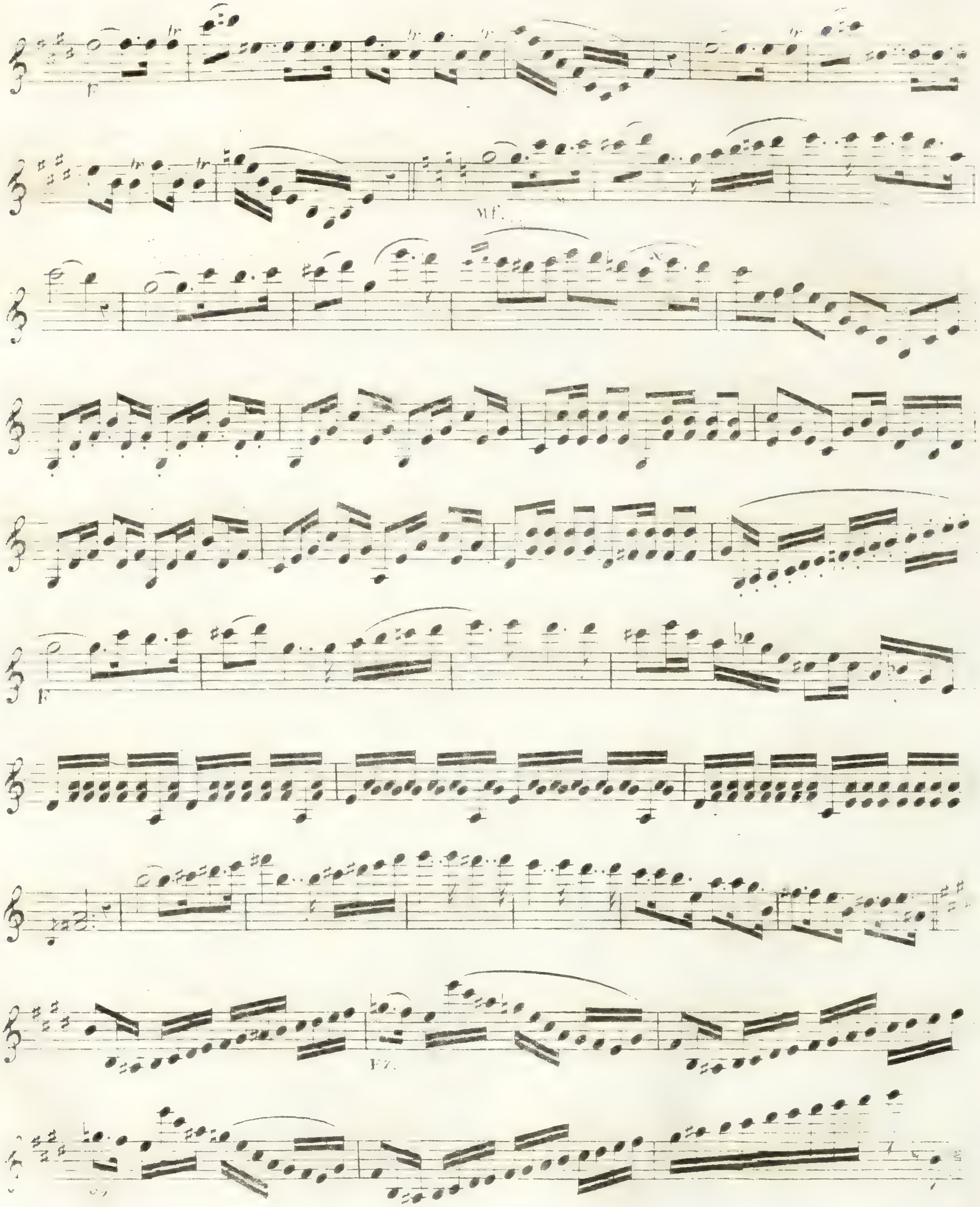
Métronome de Maelzel ♩= 116.

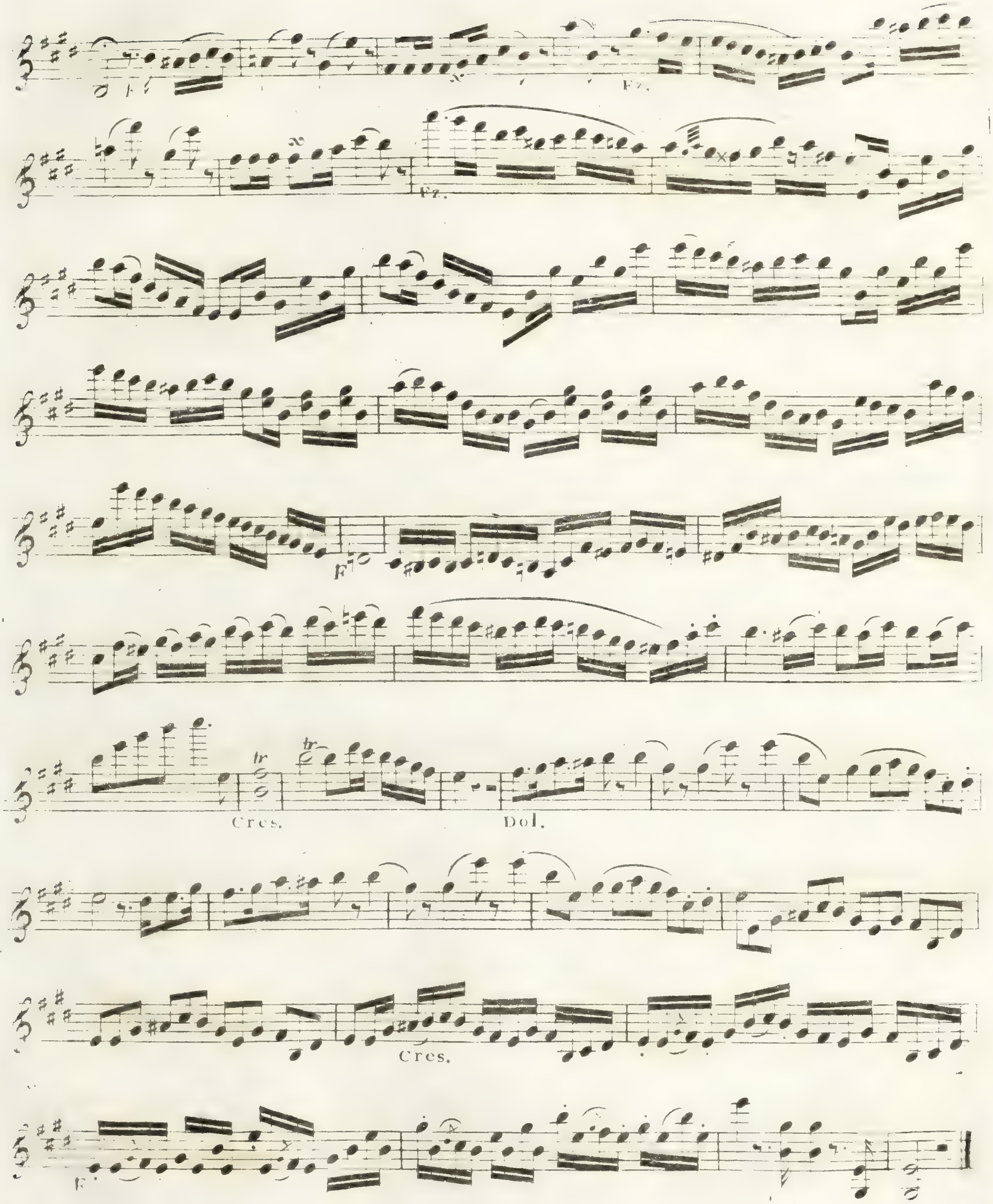
Allegro moderato.

DUO III.

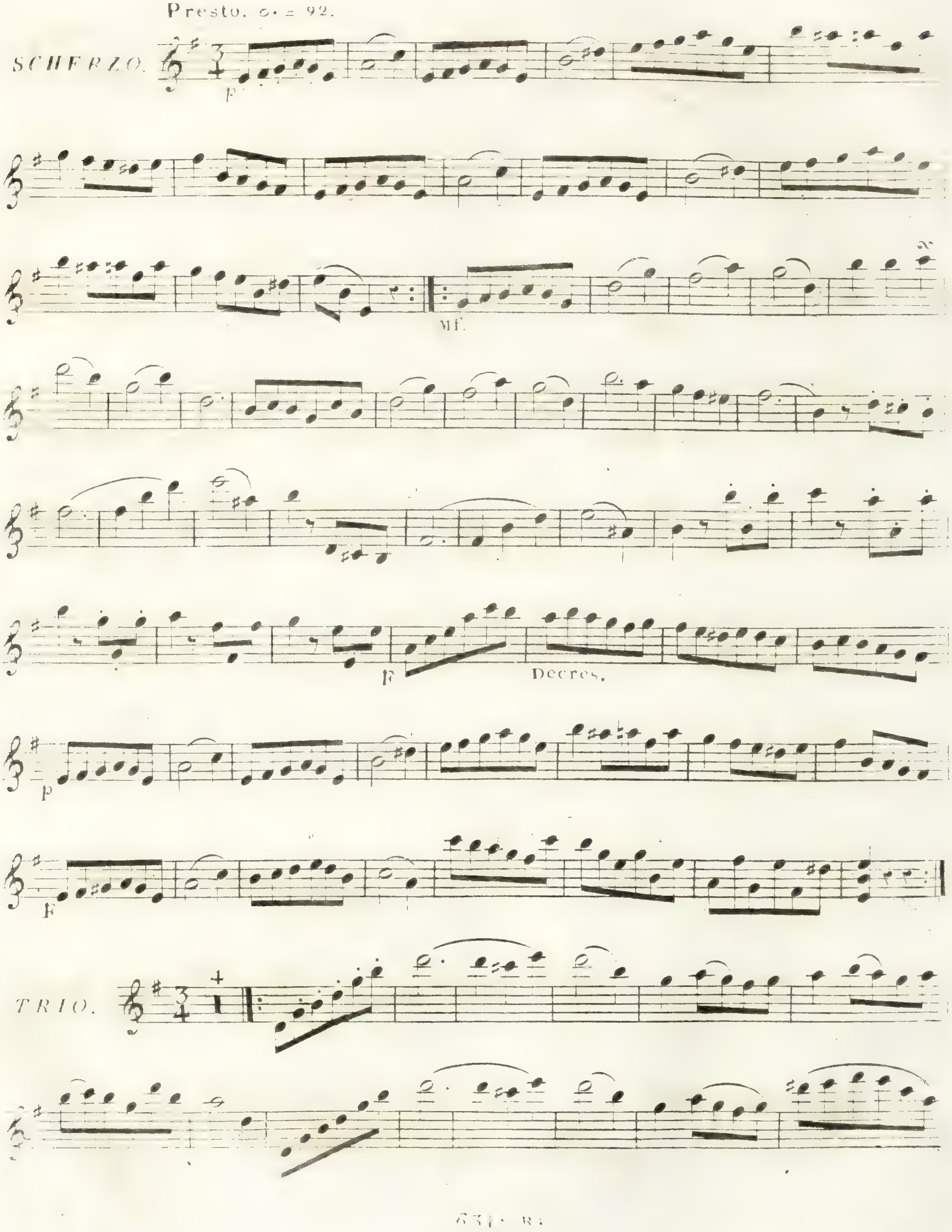


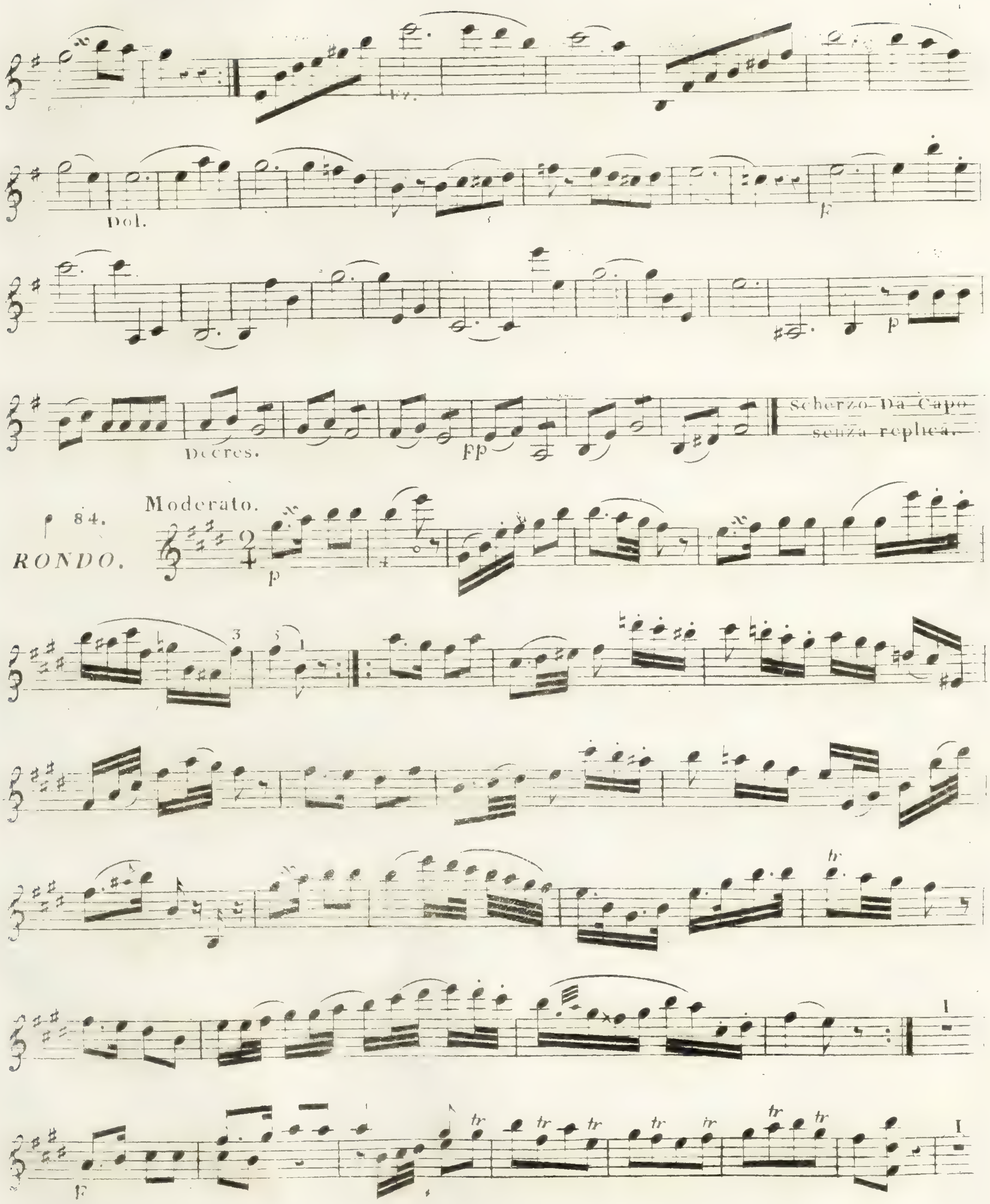

Fz.
Fz.
Rallentando.
Dol.
F
Cres.
F
Fz.
tr
Dol.
p
FP

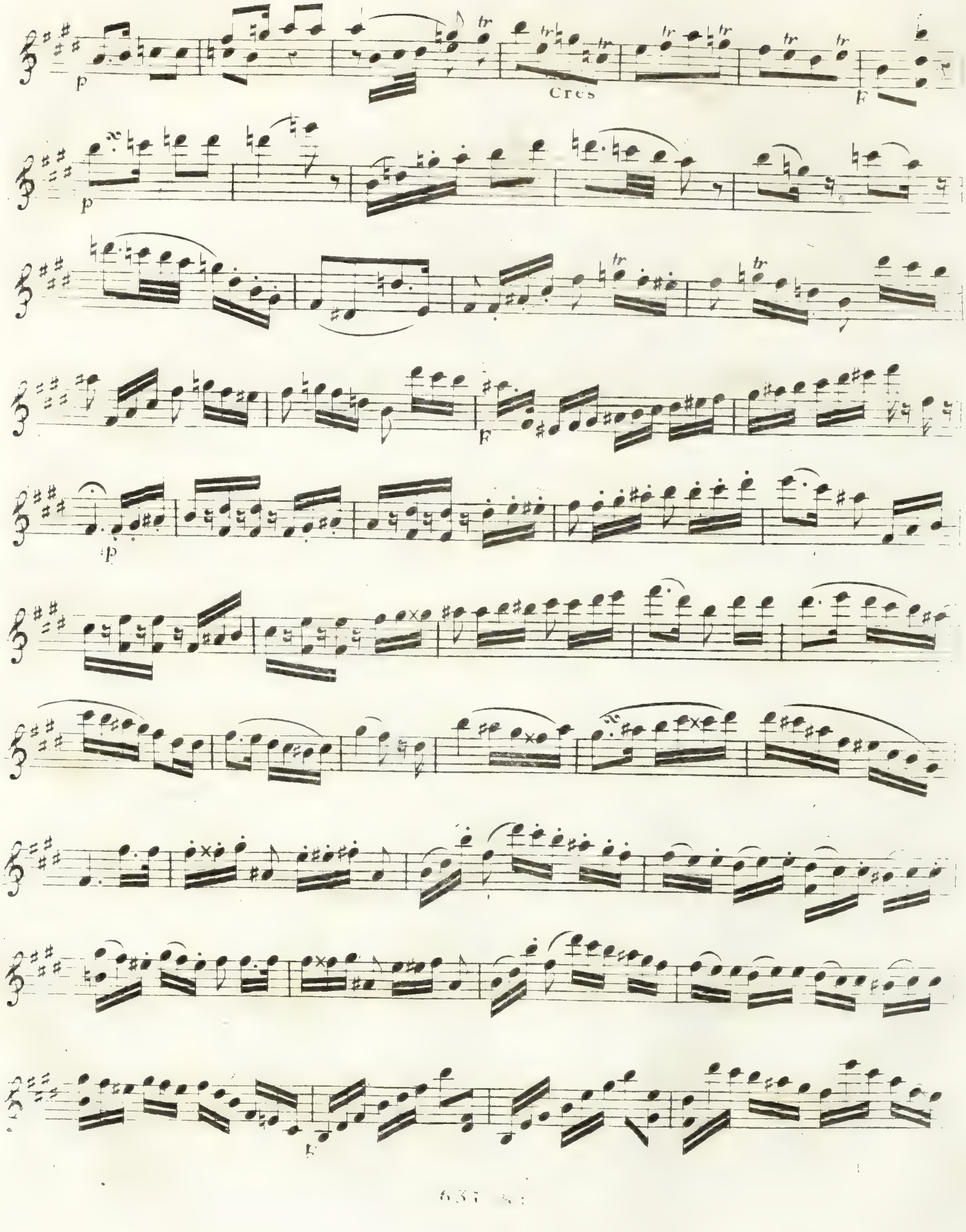

F
mf
F
FZ

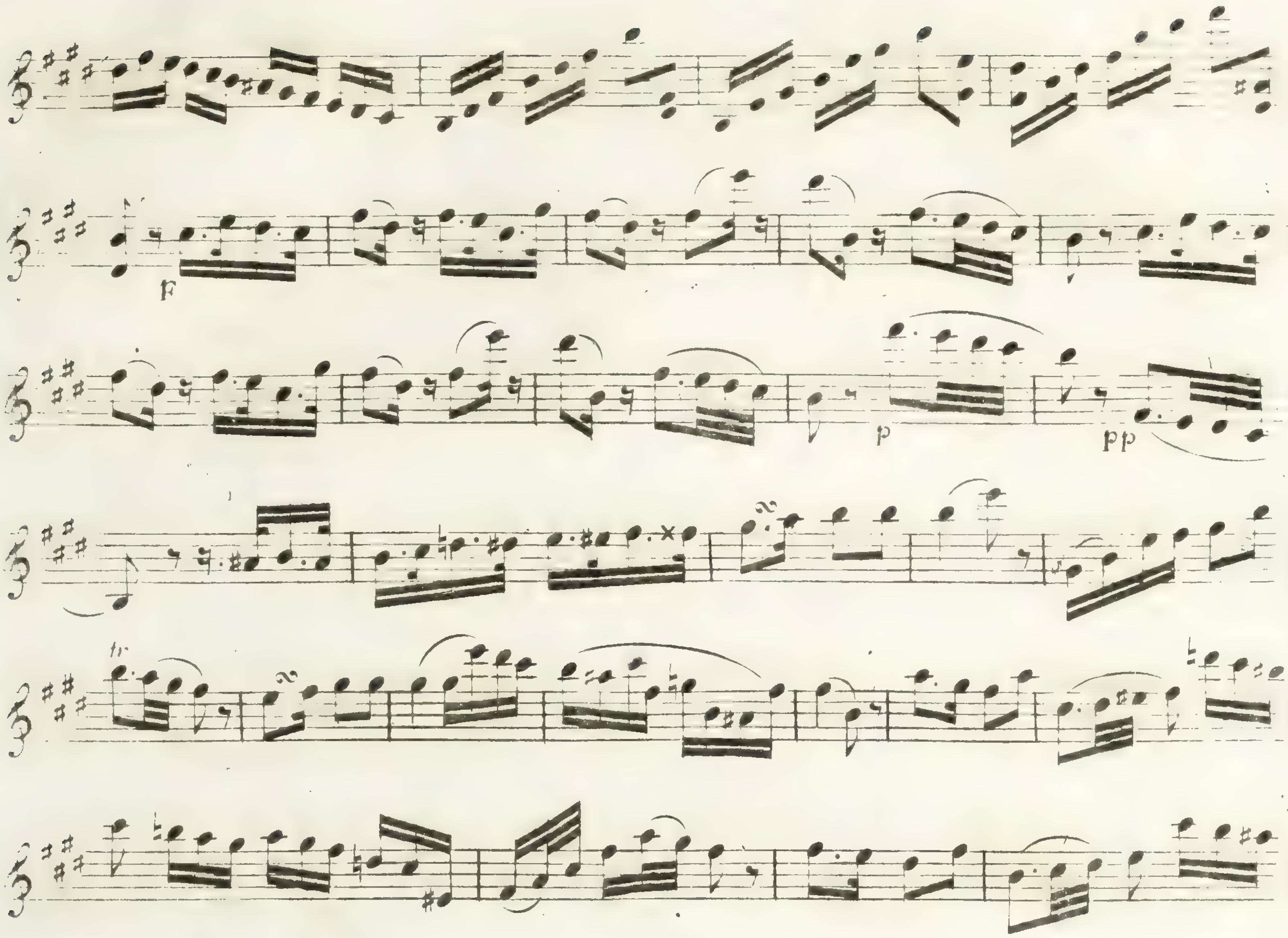

Fz.
Fz.
F
tr
Cres.
Dol.
Cres.
F.

VIOLINO I.

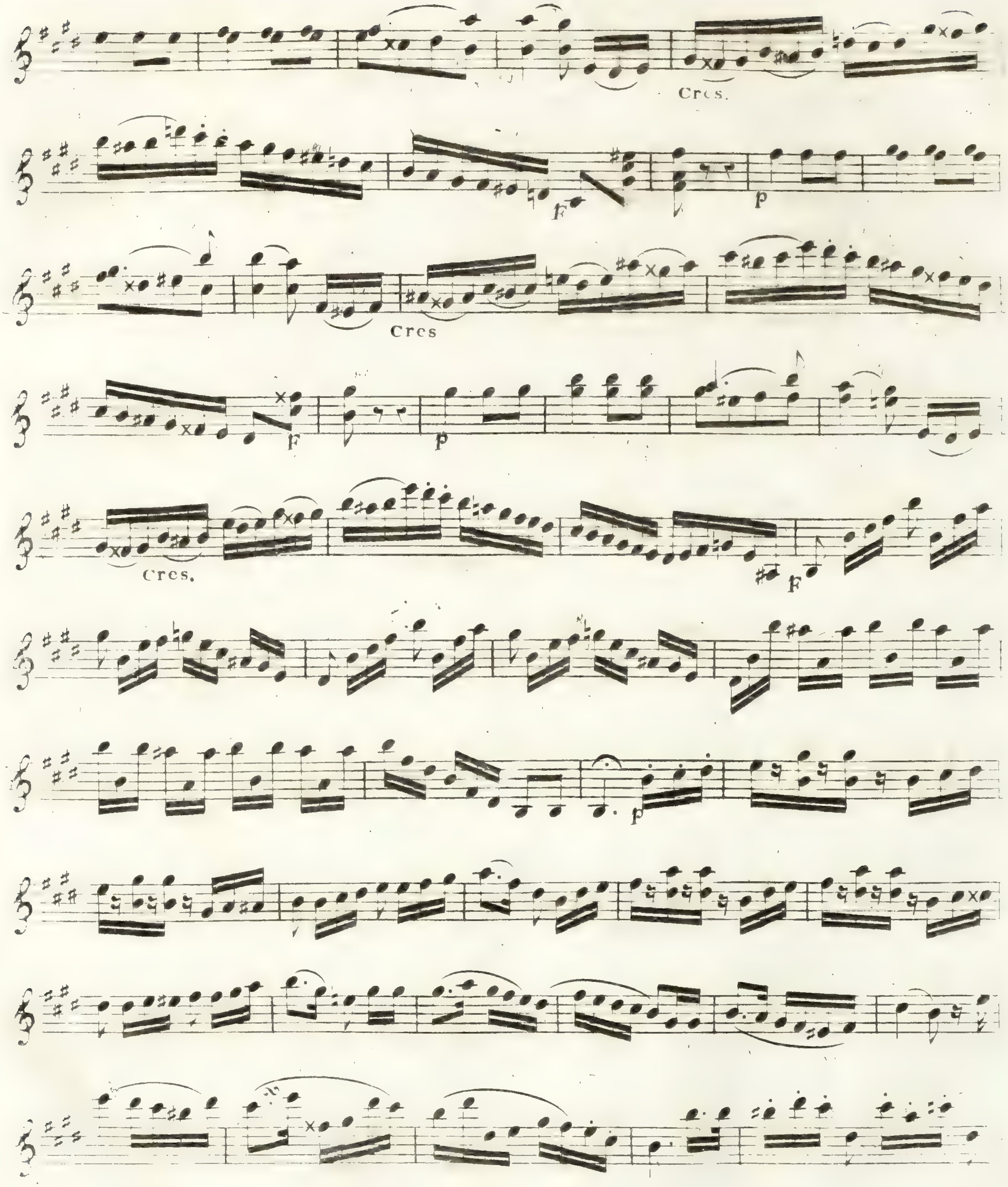


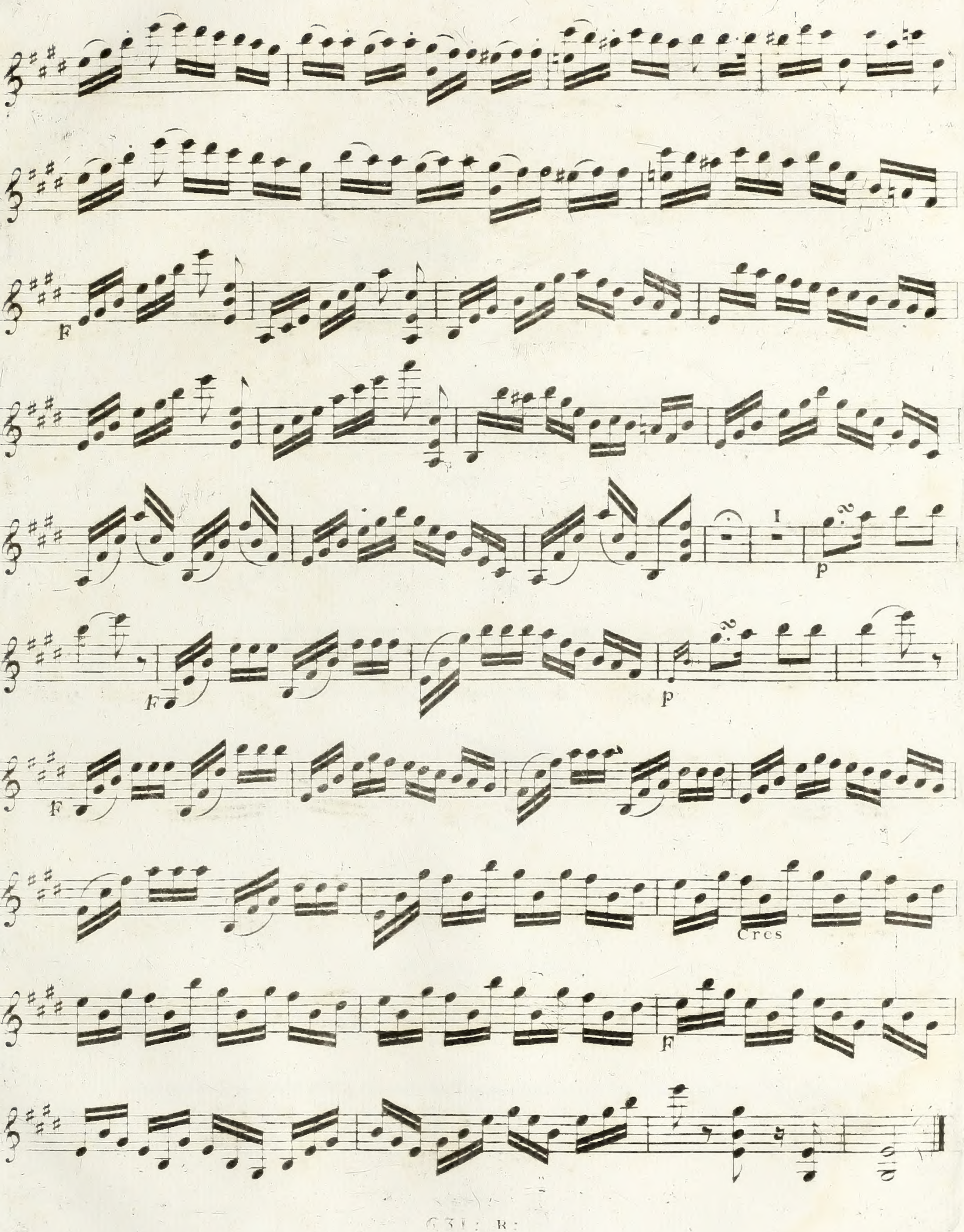

Dol.
F
p
Decres.
FP
Scherzo Da Capo senza replica.
84.
RONDO.
Moderato.
p
tr
F


p
tr
Cres
F
p
tr
F
p
F



V.S.


Cres.
F
p
Cres
F
p
Cres.
F
p


F
I
p
F
p
F
Cres
F